

Title

Print the Legend

Tagline

The 3D printing revolution has begun. Who will make it?

Logline

3D printing is changing the world. PRINT THE LEGEND follows the people racing to bring this hot new technology to your home, documenting the “Macintosh Moment” of this revolution and exploring what it takes to live the American Dream.

Synopsis

3D printing is changing the world – from printing guns and human organs, to dismantling the world’s industrial infrastructure by enabling home manufacturing. It’s “the next Industrial Revolution.”

For the first time in history, the stories of the human beings building an industry have been filmed. The result: PRINT THE LEGEND, which follows the people racing to bring 3D printing to your desktop and into your life. For the winners, there are fortunes – and history – to be made.

PRINT THE LEGEND is both the definitive 3D Printing Documentary – capturing a tech in the midst of its “Macintosh Moment” – and a compelling tale about what it takes to live the American Dream in any field.

Has Anyone Associated with your Film Screened at SxSW Before

The Network, 2013, co-produced and edited by Luis Lopez, premiered at SxSW
Undeclared, 2011, produced by Seth Gordon, premiered at SxSW before winning Oscar
Punk Like Me, 2006, associated produced and shot by Luis Lopez, premiered at SxSW
The King of Kong, 2007, directed and edited by Seth Gordon; edited, shot, and associate produced by Luis Lopez and J. Clay Tweel

Directors Bios

Luis Lopez hails from Tijuana and loves tacos. J. Clay Tweel is from Charlottesville and loves whiskey. Among other credits, they share THE KING OF KONG (Clay & Luis: editor, shooter, and associate producer) and MAKE BELIEVE (Clay: director and editor, Luis: editor and co-producer), which won the grand jury prize at the LA Film Fest in 2010.

Producer Bio

Steven Klein hails from Boston and loves whiskey and tacos, especially together. Steven last worked with Clay and Luis on their LA Film Festival-winning documentary, MAKE BELIEVE. Steven recently produced and starred in the indie feature film KENSHO AT THE BEDFELLOW, now in post.

Additional Creative Team Bios

Seth Gordon (Producer) hails from Seattle and loves steak. Among other work, Seth directed doc THE

KING OF KONG, and produced MAKE BELIEVE, FREAKONOMICS, the 2012 Oscar-winner UNDEFEATED, and MITT while staying busy directing hit movies like HORRIBLE BOSSES and IDENTITY THIEF.

Mary Rohlich (Executive Producer) hails from Iowa and loves wine. She first teamed with Seth Gordon on FOUR CHRISTMASSES and went on to collaborate on HORRIBLE BOSSES and IDENTITY THIEF, which she co-produced. She's teamed with this doc crew as a producer on MAKE BELIEVE and FREAKONOMICS.

The Producing Team Collective Bio

PRINT THE LEGEND is brought to you by an award-winning documentary team whose members have produced FREAKONOMICS, THE KING OF KONG, MAKE BELIEVE, and the 2012 Oscar-winner UNDEFEATED.

Key Credits

AUDAX Films presents a Chad Troutwine production, in association with Exhibit A

Executive Producers:

Walter Kortschak

Mary Rohlich

Producers:

Seth Gordon

Dan O'Meara

Chad Troutwine

Co-Producer

Andrew Kortschak

Associate Producer:

Rafi Chaudry

Produced by Steven Klein

Directed by Luis Lopez & J. Clay Tweel

Lead Cast

Bre Pettis

Maxim Lobovsky

Avi Reichental

Cody Wilson

Chris Anderson

David Cranor

Natan Linder

Jenny Lawton

Website

www.printthefilm.com