

PRINT THE LEGEND

Biographies

The Producing Team Collective Bio

PRINT THE LEGEND is brought to you by an award-winning documentary team whose members have produced FREAKONOMICS, THE KING OF KONG, MAKE BELIEVE, and the 2012 Oscar-winner UNDEFEATED.

Directors

Luis Lopez hails from Tijuana and loves tacos. **J. Clay Tweel** is from Charlottesville, Virginia and loves whiskey. Among other credits, they share THE KING OF KONG (Clay & Luis: editor, shooter, and associate producer) and MAKE BELIEVE (Clay: director and editor, Luis: editor and co-producer), which won the grand jury prize at the LA Film Fest in 2010.

Producer Bio

Steven Klein hails from Boston and loves whiskey and tacos, especially together. Steven last worked with Clay and Luis on their LA Film Festival-winning documentary, MAKE BELIEVE. Steven recently produced and starred in the indie feature film KENSHO AT THE BEDFELLOW, now in post.

Additional Creative Team Bios

Seth Gordon (Producer) hails from Seattle and loves steak. Among other work, Seth directed doc THE KING OF KONG, and produced MAKE BELIEVE, FREAKONOMICS, the 2012 Oscar-winner UNDEFEATED, and MITT while staying busy directing hit movies like HORRIBLE BOSSES and IDENTITY THIEF.

Chad Troutwine (Producer) hails from Kansas City, Missouri and loves craft beer. Chad is a decorated entrepreneur, Aspen Institute Henry Crown Fellow, and the co-founder and CEO of Veritas Prep, an educational technology company based in Malibu, California. He has invested in and produced 14 films including PARIS JE T'AIME and FREAKONOMICS.

Walter Kortschak (Executive Producer) is a venture capital and private equity investor with 28 years of experience funding emerging growth companies. Walter was a managing partner and is now senior advisor at Summit Partners and started his venture capital career at Crosspoint Venture Partners. Over his venture capital career, Walter has served as a director of over 50 companies, including 20 public companies, and has consistently appeared on Forbes Magazine's Midas List of top 100 venture capitalists. He is also a principal at AUDAX Films.

Andrew Kortschak (Co-Producer) is a native of Palo Alto, California and a principal at AUDAX Films. Andrew recently produced COP CAR, starring Kevin Bacon and Shea Whigham; was a co-producer on FRANNY, starring Richard Gere and Dakota Fanning; was an executive producer of the critically acclaimed documentary GORE VIDAL: THE UNITED STATES OF AMNESIA, and is now in pre-production on a family-oriented, full-length animation film.

Mary Rohlich (Executive Producer) hails from Iowa and loves wine. She first teamed with Seth Gordon on FOUR CHRISTMASSES and went on to collaborate on HORRIBLE BOSSES and IDENTITY THIEF, which she co-produced. She's teamed with this doc crew as a producer on MAKE BELIEVE and FREAKONOMICS.

About the Production Companies

Exhibit A collaborates with writers, producers and every-day people to craft great stories for film, television, and documentaries, always with an eye towards character. Exhibit A projects include THE KING OF KONG, MAKE BELIEVE, FREAKONOMICS, MITT, and Oscar-winner UNDEFEATED.

AUDAX Films is an independent production company located in Santa Monica, California. AUDAX develops, produces and finances disruptive and responsible content across multiple creative categories, including animation, long form narrative, documentary and television verticals that engage audiences and showcase the best in storytelling and visual entertainment. The team consists of our principals, Andrew and Walter Kortschak and our creative executive, Isabel Siskin. Contact: www.audaxfilms.com.